



## **BRAND GUIDELINES** 2018



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## VISION

Our vision is to empower organisations and charities in our local communities of Kent and Medway who make a real and positive difference to people's lives.

### MISSION

Our mission is to pro-actively create strong local communities by connecting those who want to help with those seeking help.

## VALUES

### Excellence

We strive to achieve excellence in the delivery of our service by exceeding the expectations of both our donors and our grant recipients.

## **Supportive**

We go above and beyond to support the organisations that apply to us for funding by sharing our knowledge and expertise to help build a sustainable and confident voluntary sector across Kent and Medway.

## Integrity

We operate with integrity in everything we do. We are transparent in our processes and deliver what we promise.

Our logo is the most visible element of our identity. It is our universal signature across all Kent Community Foundation communications.

The logo is made up of two elements: the symbol and the logotype.

This document has been complied to highlight the correct usage of our logo and how we communicate across all aspects of our brand communications. Brand symbol

Logotype



Logo

## Logo: Variations

We have a suite of logos, this ensures legibility across all communication both on screen and in print.

The use of our logo variations is determined by the available space, aesthetics, function and visibility.

In most cases it will appear in colour but can also be adapted for use on a coloured background.



Brand symbol

Greyscale





White overlay (Colour background or image)

ΚΕΝΤ

COMMUNITY FOUNDATION



### Positioning

Our logo should be included where possible when organisations talk about receiving funding from Kent Community Foundation.

If using our logo over a photograph, it needs to be clear so the white option of our logo can be used. If placing the logo on a coloured background then the white logo should be used.

## **Minimum Sizing**

We recommend not to make the portrait logo any smaller than 150px (online) or 25mm (offline). The landscape logo should be no smaller than 35mm.





35mm

25mm



Gill Sans MT is our body copy typeface. We use this in all communications.

Typography is an important aspect of our brand identity. Our typographic style contributes to our distinctive aesthetic.

We use it in two weights, Bold and Regular.

Bold is used for semi-headings.

### GILL SANS - REGULAR

## Aa Bb Cc

GILL SANS - BOLD

Aa Bb Cc

Merlo Neue Round is our header copy typeface. We use this in all communications for titles, infographics and quotes.

Typography is an important aspect of our brand identity. Our typographic style contributes to our distinctive aesthetic.

We use it in three weights, Bold, Medium and Light.

## MERLO NEUE ROUND - BOLD

# Aa Bb Cc

MERLO NEUE ROUND - MEDIUM

# Aa Bb Cc

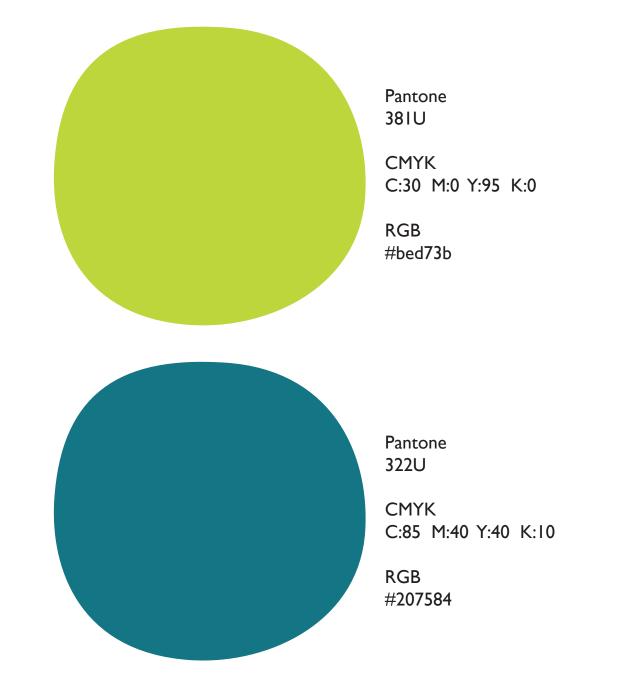
MERLO NEUE ROUND LIGHT

Aa Bb Cc

## **Colour Palette: Primary**

Our primary colours are taken directly from our logo and are key indicators of the Kent Community Foundation brand.

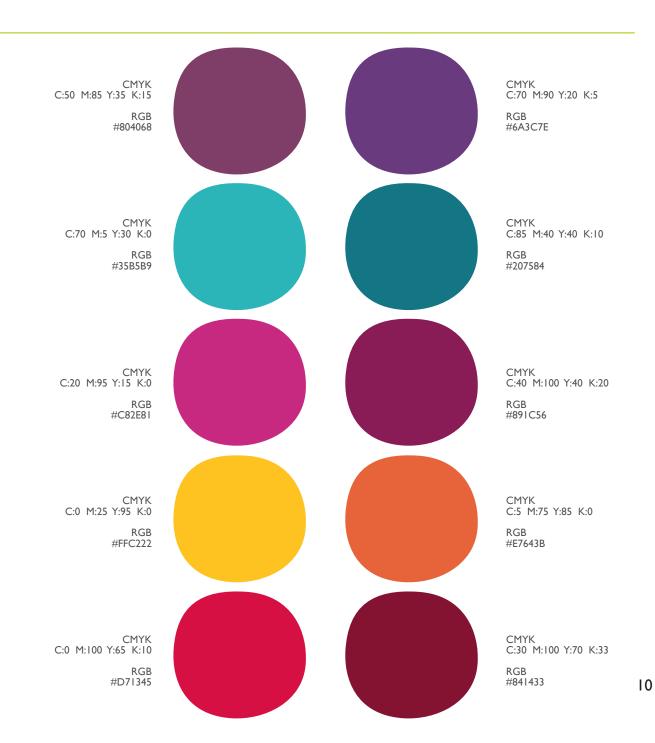
Used for backgrounds, borders and design elements on various marketing materials.



## **Colour Palette: Secondary**

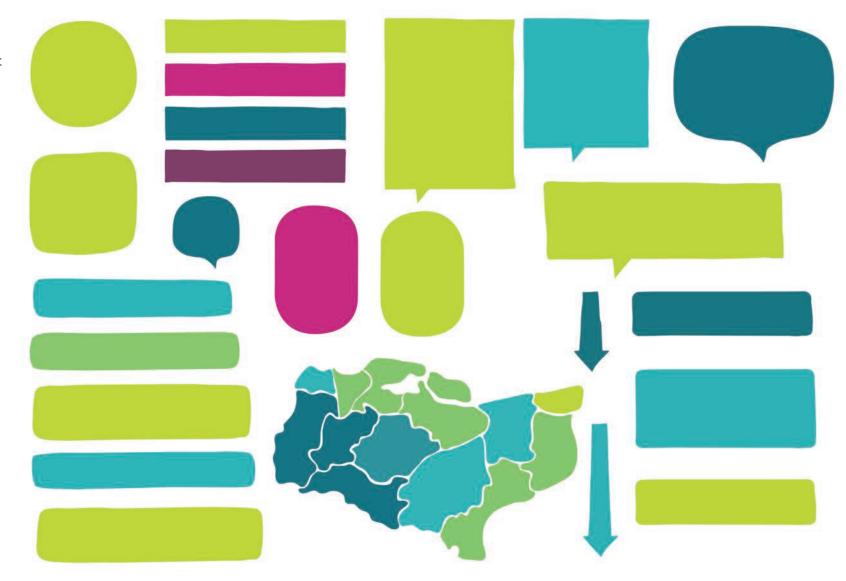
Our secondary colours not only compliment our two primary colours but allow us to add more dimension to the brand.

They give us freedom and versatility and energy in our marketing materials including the Kent Community Foundation website.



## **Design Elements**

A selection of organic shapes which are used in marketing materials and web development to create a cohesive look.



## Photography

The photos we use in our marketing are about telling stories through personalities, interactions and experiences. Photos that are taken in the moment give a real and honest feel.

Most of the photos we use are supplied by the organisations we fund so that they feature real people in real-life situations and show interactions to reflect relationships and the community.

We want the images we use to be engaging and show the difference our funding is making to people.

A mix of ethnicities, ages and genders to reflect all communities in Kent and Medway.

The photos of the team are natural and approachable.

### Charities/community groups

Team













## **Design Implementation**

A selection of our materials:



Letterheads

Date

Dear Ref:

Body

Name

Advertising

#### Join businesses across Medway to make positive, lasting changes in your local community.

The Medway Corporate Giving Fund is a collective fund which pools donations from generous Medway builnesses and organisations to help their local community, by coming together as members to have a say on which local causes to support.

Corporate Social Responsibility is no longer an activity just for large, multinational corporations. Businesses and individuals of any size can play their part in effective local giving and supporting their community.

JOIN THE MEDWAY CORPORATE GIVING FUND

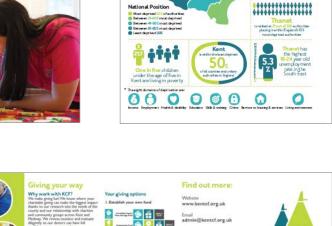


KENT

## Annual review



### Generic leaflet



**KENT TODAY** 

National Position

Index of Multiple Deprivation

Kent is a wonderful place in which to five and work, but it is also a county of extremes. Amongst the affluence of many areas in the ounly them are podeds of synfamt deprivation in neghouring communities. These communities are often hilden by statistical averages, mixing them harder to reach and more likely to remain in powerty.

1,541,900 The largest population of all of the Lington counties +

263,900

1,805,800

Over 65's 341,600

193

news how the districts rank rationally in terms of overall deprivation index of Publish Deprivation (PID). The ranking are compiled by a which are calculated across eight domains for very anall communi-communication of SDDBs of short 1 SDD across?



#### Name badge



Business card



T 01303 817 504

13 M 07535 469 195

rachele@kentcf.org.uk

### Roll banner









Yours sincerely.

Title xxx@kentcf.org.uk

FR FUNDRAISING Iber: 108861 Company Number: 4088589 Restatered in England & Wales If you ever have additional questions about our visual identity and its application, please contact **Hannah Lawrence** via **hannah@kentcf.org.uk** 



## www.kentcf.org.uk

Charity No: 1084361 Company No: 4088589

Image: Market Community
Image: Com

